



Since 1935

Bulletin

The Newsletter of the West Toronto Stamp Club
www.westtorontostampclub.org

The Club meets at
Fairfield Seniors' Centre
80 Lothian Ave., Etobicoke, ON
416-394-8687

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PRESIDENT SID'S MONTHLY MESSAGE

Our recent Learning Workshops and Discussion Group evenings again underscore that sharing our philatelic knowledge, research, recent finds, projects and exhibits with like minded philatelic enthusiasts is not only enjoyable but also fosters comradery and is an encouragement to each other as we pursue our various stamp collecting projects.

Another most worthwhile sharing is to participate in our upcoming Annual Club Exhibition to be held Tuesday May 23. This will be the first time since 2019 that we will hold a full in-person exhibition enabling members to participate in all three classes. Your participation is encouraged.

As our website indicates.

All members of the Club are encouraged to submit an entry in one or more of the three classes. Members not wishing to be judged may also submit entries for display only.

Exhibits will be entered in one of three classes:

Single Frame: *to be judged using relaxed National standards by a judge retained for this competition.*

Single Page: *to be judged using the GTAPA standard evaluation.*

Multi page: *an entry of any shape and / or size (2 pages or more) in any format to be judged on popularity by balloting among members present.*

How will you participate this year? What treasures do you have in your collections that can be assembled to tell a philatelic story that will captivate and enlighten your friends? If you have not previously done so, consider participating by building a Single Page, Multi-Page or One Frame Exhibit for this year's club exhibition. For those who have previously participated consider entering an exhibit in more than one class or add an additional exhibit for display only.

Building an exhibit in any of the above classes will provide you with significant personal satisfaction - a sense of accomplishment, completion and sharpening your philatelic skills.

Be sure to note further Exhibition details and clarification on pages 2 and 3. The WTSC Exhibition evening May 23 should be a most interesting, informative, and fun evening of sharing.

Again, this month I am very pleased to welcome new WTSC members: Ben Heintzberger, Ian McRuer and Gilles Morel. We have appreciated your active participation, enthusiasm, and philatelic expertise at our recent online and in-person meetings. Welcome to the WTSC!

APRIL - PHILATELIC OPPORTUNITIES FOR WTSC MEMBERS AND GUESTS



April 4 - LEARNING WORKSHOP, 7 p.m. via Zoom, 'Tying Your Collection to a Calendar'.

April 11 - Auction & Circuit Book evening. In-person - Fairfield Centre.

April 18- DISCUSSION GROUP, 7 p.m. via zoom, Bombay General Post Office - Foreign Mail presented by Denzil Fernandes

April 25- Auction & Member/Vest pocket dealer tables evening. In-person - Fairfield Centre.

WTSC Visits The Circuit Book Fair by the North York Philatelic Society.

Held at the EDITHVALE COMMUNITY CENTER, 131 FINCH AVENUE WEST, TORONTO.

Mattia Guida, President NYPS, invited the WTSC to participate at their first Circuit Book Event put on by the NYPS On Wednesday, March 1st. Ted Swain, Victoria and I arrived at 5:45 PM for a start at 6 PM. Visitors gradually arrived and by 7PM we had a full table of 6-7 buyers. This remained the case up to 8:45 when we had to start packing up.

The NYPS held a draw for a \$5 coupon, to be used by the winner at our table. Overall, we had 12 guests at our table during the evening and had a total of \$184.00 in sales.

We all had time during the evening to visit the NYPS and NTSC tables to have a look at their wares, and add to our collections. A successful outing by all accounts.

- Simon Cloughton, Circuit co-manager.

WTSC Annual Exhibition May 23- Details

Thank you to Joseph Perrone- ajphilatelic@gmail.com and Don Hedger don.hedger@gmail.com for providing leadership for this year's Exhibition.

To facilitate planning and organization, please inform Joseph and Don by email as soon as possible this month of your intent to exhibit and in what class; Single Frame- *Everett Drake Cup*, Single Page - *Frank Alusio Award*, or Multi Page - *Ted Allen Cup*

SINGLE FRAME COMPETITION

- As noted earlier the 16-page single frame competition will be judged using relaxed National standards by a WTSC member and nationally accredited judge Robert Pinet. We are fortunate and privileged to benefit from Robert's expertise and to learn from the feedback that he will provide.
- See the additional document accompanying this month's Bulletin, "Beginners Exhibiting - a beginners overview of exhibiting"; an excellent, most helpful document well worth a thorough read. It definitely "*hits all the important stuff*".
- Recognition: The Single Frame competition winner will have their name engraved on the **Everett Drake Cup** and receive a **free WTSC membership** for the 2023/24 club year.

MULTI-PAGE COMPETITION

- **Multi page:** an entry of any shape and/or size (2 pages or more) in any format to be judged on popularity by balloting among members present.
- In a sense this is an anything goes category with no rules other than an opportunity for you to share. It might be an exhibit consisting of a:
 - two or more-page philatelic story
 - few pages from your collection
 - brief research project
 - philatelic exhibit that does not have enough content to fill one frame or one that exceeds one frame.
- This class is only limited by your imagination.
- Recognition: The Multi-Page competition winner will have their name engraved on the **Ted Allan Cup** and receive a **free WTSC membership** for the 2023/24 club year

SINGLE PAGE COMPETITION:

- Will be judged using the GTAPA standard evaluation. (Entries will tell a story using a minimum of three philatelic elements and have a title)
- Points to consider:
 - The Story told must be entirely contained on one page and should be one that cannot easily be expanded to a larger exhibit.
 - Should include three different elements i.e., stamps, covers and other recognized philatelic material with written text as needed to tell a “Philatelic Story.” Click this link for a full list of philatelic elements <http://gtapa.org/member-services/handout-2-philatelic-elements-for-thematic-collectors>
 - Could include non-philatelic material, text or captions. (Must not overshadow philatelic items).
 - The story might relate to:
 - a particular Philatelic Item or Items
 - the issue or use of a particular stamp
 - Postal History or Postal Markings
 - Philatelic Research of some kind.
 - an unusual or specific event
 - a story which is Topical or Thematic.
- Recognition: The Single Page competition winner will have their name engraved on the **FRANK ALUSIO Award** and receive a **free WTSC membership** for the 2023/24 club year.

MAY LEARNING WORKSHOP

Starting at 7 p.m., Tuesday, May 2, 2023, via Zoom, our 8th virtual Learning Workshop topic of the 2022-2023 season is “Coronations and Celebrating Monarchy.”

With the world preparing for King Charles III's May 6 coronation, let's give a royal wave to his and other philatelic crowning celebrations.

Many countries have issued stamps linked to the coronation of monarchs, regardless of their titles, which include: King, queen, caliph, czar, emperor, kaiser, khan, maharajah, mikado, mogul, pasha, potentate, rajah, shah, sheik and sultan. Many featured portraits, while others depicted special symbols including crowns, cyphers, jewels and maces.

On Feb. 8, the Royal Mail released its design for the first King Charles definitives. Released April 4, the five left-facing British self-adhesives were adapted from a portrait Martin Jennings prepared for Royal Mint coins.

The new monarch was named Canada's head of state on Sept. 10, 2022, after the death of his mother, Queen Elizabeth II. The first Canadian stamp to depict His Royal Highness is to be issued in May. The media published purported designs, but Canada Post maintained a regal silence.



His official investment comes 70 years after the Queen's coronation, which was commemorated with a widely-criticized Canadian stamp.

Based on a portrait by Ottawa photographer Yousuf Karsh (1908-2002), the “rushed” engraved purple four-cent designed by Emanuel Otto Hahn (1881-1957) and engraved by Silas Robert Allen (1888-1958), of the Canadian Bank Note Company, “is a disgrace to the country,” with the Queen's features rendered “coarse and unbalanced,” Toronto Telegram stamp columnist D.J. Knight told a Toronto club, the newspaper reported on May 26, 1953.

Reporter Peter Dempson later quoted an unnamed Post Office official being puzzled by complaints, saying “great pains were taken in the preparation. Numerous people were consulted — including the Queen — in the search for perfection.”

Her Majesty was also commemorated on stamps Canada and other countries issued for anniversaries of her reign.



This country's earliest royal anniversary stamps were our first commemoratives — 16 double-portrait engraved 'Jubilees' issued in 1897 for the 60th anniversary of Queen Victoria's reign.

On a final note, May 6 has two significant dates for Britain's royals: King Edward VII died that day in 1910; Prince Archibald 'Archie' Harrison Mountbatten-Windsor, son of Prince Harry and Meghan Markle, the Duke and Duchess of Windsor, will turn four on the day his grandfather is crowned.

As with all Learning Workshops, participants are invited to share their treasured stamps and related covers. This topic should be a Crowning Touch!

- Ian Robertson

OTHER PHILATELIC OPPORTUNITIES THIS MONTH



ROYAL PHILATELIC SOCIETY OF CANADA: STAMP TALK AND STAMP PANEL SESSIONS.

Registration in advance required. <https://www.rpsc.org/>

- Monday April 17 - French philately in Canada



NORTH TORONTO STAMP CLUB

April- Thursdays

- [13 Unauthorized Canadian Precancels by Lawrence Pinkney](#)
- [20 Canada Maple Leaf Issue 1897-98 by David McLaughlin](#)
- [27 Intro to Topical & Thematic Collecting & Exhibiting by Jean Wang](#)

NATIONAL POSTAGE STAMP & COIN SHOW

April 15, 2023, to April 16, 2023

[Hilton Mississauga/Meadowvale, 6750 Mississauga Road, Mississauga, ON, L5N 2L3](#)

Canada's best coin and stamp show features 50 dealers and more than 100 tables of coins, medals, tokens, banknotes, stamps, FDCs, postal history, postcards, militaria, coin and stamp supplies, and much more. The show opens on Friday with Colonial Acres Premier Auction on Friday and Saturday evenings. The bourse opens Saturday and Sunday.

APRIL 22 - KITCHENER WATERLOO STAMPFEST 2023

[Trilium Lutheran Church, 22 Willow Street, Waterloo, ON, N2J 1V5](#)

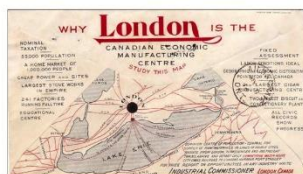
Free Admission, 16 Dealers – Stamps & Covers & Postcards & Supplies. Judged Exhibits – see website www.kwstamps.org. New and returning collectors area including “The Sea of Stamps.” Celebration of 85 years – 1935 – 2020.

APRIL 22 - PREMIER STAMP EVENT IN WASAGA BEACH

[Prime Time Club - east side of RecPlex, 1724 Mosley St, Wasaga Beach,, ON, L9Y 1A4](#)

The Georgian Bay Coin and Stamp Club will be holding our First Annual Stamp Event. Prizes, draws, silent auction all afternoon. Barrie & West Toronto Stamp Clubs' circuit books, with 23 tables of stamps on display and for sale. Hours: 12 noon to 4 pm. Free & ample parking, Free admission.

POSTAL HISTORY CORNER



1914 Western Fair. Reverse of the cover showing London's geographic location in Ontario. See Chris Ellis' article "Western Fair, London, Covers: An Update" on page 44.

The only national journal dedicated to Canadian postal history.

Canada Post Agreement Number: 8009912

\$12.50

The PHSC is devoted to the study of the postal history of Canada and the early North American colonies. The Society regularly publishes the **PHSC Journal**, whose contents vary from fully-researched feature articles to items of current interest. Articles cover the full spectrum of BNA postal history---from the pre-stamp era through the various postmark specialties, meters, local and regional histories, to modern postal coding.

Particularly useful and frequently visited by postal history enthusiasts are the PHSC On-Line Databases of Canadian Postal History [EarlyMarkings](#) - [Numeral](#) - [Duplex](#) - [CDS](#) - [Machines](#) - [Barrel](#) - [Orbs](#)

LOOKING HEAD

WELCOME TO THE FIRST NATIONAL "UP TO 2 PAGES" EXHIBITION

At the Québec City Old Paper Show (28-29 October 2023)

After the great success of its 1st edition, which welcomed nearly 500 visitors over two days, the second edition of the **Québec City Old Paper Show**, which will take place next October 28-29 at the Patro Roc-Amadour in Québec City, has in store for us a great surprise! Indeed, the first national "Up to 2 Pages" exhibition will be organized there.

Collectors, if you hold an exceptional item, that is to say unique, rare or simply unusual, curious, funny or bizarre, in short an exceptional piece, which is commonly called a "talking piece", well this exhibition will be an opportunity for you to show it!

Hugo Deshayé and Grégoire Teyssier, the co-organizers of the Québec City Old Paper Show, explain the concept:

"Many collectors, whether they are philatelists, lovers of postal history, marcophily or historical documents, often hold real treasures, but rarely have the opportunity to share them. The exhibition we are organizing is an opportunity for these collectors to show their treasure to the general public. No need to embark on the long and tedious work of assembling a collection of several pages on several frames, since here, a single piece presented on a single page is enough! It's simple, fast, and effective! We hope that with this exhibition concept, many collectors will want to present, on a single page, their hidden treasure. At the same time, the public will be able to come and admire these exceptional pieces which will be brought together in one place".

At the choice of the exhibitors, the presentation may or may not be judged. If judged, it will be judged by a panel of recognized judges. The judging criteria will be roughly the same as for traditional exhibits: Importance, a good title - clear and precise, a nice presentation, appropriate research and one or more well-arranged piece(s) on one or two (8½ x 11) inch page(s). We have developed a new revolutionary scoring grid adapted to the judging of "Up to 2 Pages" exhibits.

The public will also be invited to choose the best presentations in each of the 3 main categories: Philately (which also includes postal history, marcophily, thematic, subject, first days, stationeries, etc.); Illustrated postcards and finally, historical documents.



The 2nd **Québec City Old Paper Show** will therefore be an opportunity for collectors to share their treasures and for the general public to come and admire them. An awards ceremony and dinner will be held on Saturday evening at the Québec Yacht Club.

All the details (prospectus, new judging grid, registration form and details) will soon be available online on the Show's website, but can be requested now by contacting Grégoire Teyssier at gteyssier@videotron.ca

And as usual, on site, about twenty dealers of postal history, postcards, postage stamps, old papers and books, coming from the four corners of the Province, but also from Ontario and the Maritimes; two days of conferences; the presence of La Société d'histoire postale du Québec, la Société philatélique de Québec, le Club des cartophiles Québécois. Door prizes, philatelic souvenirs, and much much more.

In short, a weekend not to be missed in the beautiful and historic Québec City!

Resource person: Grégoire Teyssier gteyssier@videotron.ca 418-930-5656

WTSC MARKET PLACE: FREE/FORSALE/WANTED

FOR SALE

1. Unitrade Harris Canada Stamp Album - 2 Volumes 1851-2015 Album empty.
Only ever had ten stamps mounted. \$40

Email dougsmith262@gmail.com

WANTED:

1. Wanted- EKKO radio reception stamps for Canadian Radio stations

Issued by radio stations to confirm station reception.
circa 1920's. Mint; used; on cover or card.



Example CFCA 1921 became CFRB in 1928
Contact- Don Hedger; don.hedger@gmail.com

REMINDER TO WTSC MEMBERS Ad space is free. Send to sidmensinga@gmail.com